

# Carnegie Mellon

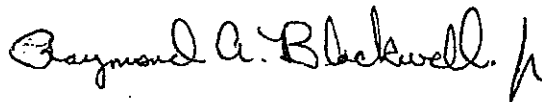
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To Whom It May Concern,

It is with great pleasure that I recommend Bass-Baritone Harry Dworchak. I have known Mr. Dworchak as an interim voice teacher in the Carnegie Mellon University College of Fine Arts since the beginning of the 2007-2008 school year. This is the first time our careers have crossed paths, but his international reputation as a first class artist preceded him. Mr. Dworchak has sung all over the world. My first impressions of him were of his friendly good nature and devotion to teaching. He was so excited about his new students, their talent and their voices. His teaching built confidence in the singers in his studio. His concepts seemed easily understandable and resulted in many successes for the students in his studio. During the first semester Mr. Dworchak and I made a demo recording and I was finally able to hear the size and beauty of his voice. He is truly a great singer and everything he teaches is magnified in his own performance. His recital in the second semester was evidence of the true versatility of his art. He sang with ease and beauty in his French chanson, a delightful Mozart, a robust and powerful Wagner, and then a wonderful collaboration with his students in a scene from Sweeney Todd. Harry Dworchak is a gifted teacher and a great singer and colleague.

Sincerely,



Raymond Blackwell  
Vocal coach, Accompanist, Artist Lecturer