

To Whom It May Concern:

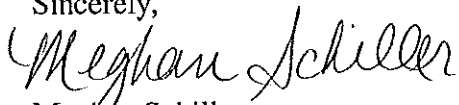
It is with great pleasure that I write this letter of recommendation for Harry Dworchak. I have known Mr. Dworchak since September 2007 when I arrived as a freshman in the Vocal Department of Carnegie Mellon School of Music. Mr. Dworchak, although only guaranteed a one year position at the school, successfully shaped numerous young voices due to his impeccable understanding of vocal technique and the voice as an instrument. I work with Mr. Dworchak on a regular basis as his private student and have quickly advanced as a result of his knowledge and support.

Mr. Dworchak possesses a strong and beautiful voice. His distinguished instrument and innate musicality permeates both his performing and teaching careers. His outstanding resume parallels the best in the operatic business. Still sought after for roles at The Metropolitan Opera, Mr. Dworchak's talent and knowledge of the profession cannot be denied.

Mr. Dworchak, a teacher that strongly focuses on vocal health and proper technique, would be a wonderful asset to any institution. A passionate teacher capable of obtaining drastic improvements from every individual singer he works with, Mr. Dworchak truly is the best in his field. As a young singer, I trust him with my instrument and believe that all singers can grow and mature under his enthusiastic, yet nurturing guidance.

I recommend Mr. Dworchak to you with confidence, admiration, and delight. If you wish to contact me further, please do so.

Sincerely,



Meghan Schiller

Carnegie Mellon University Class of 2011
mschille@andrew.cmu.edu