

To Whom It May Concern:

I feel honored to be writing this recommendation letter for Mr. Harry Dworchak. He is truly a diamond in the rough when it comes to voice teachers, and mentors. I first met Mr. Dworchak September 2007 upon being accepted into his private vocal studio at Carnegie Mellon University's School of Music. Within a year of being at this school, Harry Dworchak has successfully improved several young voices due to his extensive knowledge in the technique of singing. I have studied with Mr. Dworchak on a regular basis, one or more times a week. In this time I have experienced an exponential growth in my technical ability; which I am confident will carry me through grad school and on into my professional career.

Mr. Dworchak shows a passion teaching as well as performing professionally. His voice can be described as a full and very rich Baritone-Bass. Harry's operatic resume, musicality, and performance ability parallels that of the best in the business.

I recommend Mr. Dworchak to you with confidence and enthusiasm. He is a teacher that strongly values proper singing technique as well as what he calls 'Healthy Singing'. Mr. Dworchak is truly the best in his field, with the ability to get immediate results from his students, yet maintain steady vocal growth and improvement. I have yet to encounter a single person who has not found Mr. Dworchak's technique useful and beneficial. Being a young singer, I trust Mr. Dworchak with my instrument completely.

Please do not hesitate to contact me with any questions regarding my experiences with Mr. Dworchak.

Sincerely,

A handwritten signature in black ink, appearing to read 'Corey Roberts', with a long horizontal line extending to the right.

Corey Roberts

Carnegie Mellon University:

Class of 2011

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