

May 6, 2008

To Whom It May Concern:

During the 2007-2008 school year, I have worked with Harry Dworchak as a colleague in the School of Music of Carnegie Mellon University and have studied voice with him for the past semester.

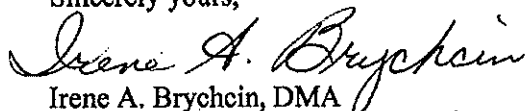
He is an excellent teacher. His experience is extensive as a performer on the international opera stage and he maintains an active career performing as a Bass-Baritone. His skill as a voice teacher has been honed through many years of teaching and I found him to be creative with an extremely well-organized methodology emphasizing correct vocal technique and vowel placement. Mr. Dworchak knows the voice and what is necessary for singers to achieve and maintain a long, healthy career. He has a thorough knowledge of languages, and communicates his artistry, impeccable musicianship, and invaluable stage experience in such a way that inspires and excites his students.

In a personal case...I am a high soprano and I've felt that my breathing was the weakest part of my singing and due to some misuse of my voice last year was not in the best vocal condition. After one lesson I was back on track vocally and after several more lessons have seen a great improvement in my breath control. It was exciting to work with Harry and see such swift and positive results.

In listening to his college students I have heard the same solid technique being built, one that will sustain the maturing artistry of these young singers throughout their careers.

Harry Dworchak is an inspiring singer and teacher. I give him my highest and most enthusiastic recommendation.

Sincerely yours,



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